
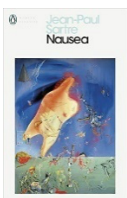
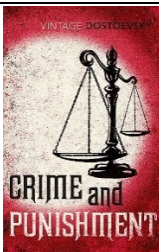
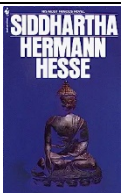
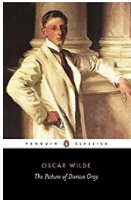

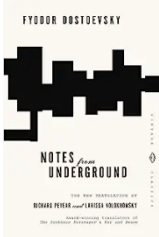
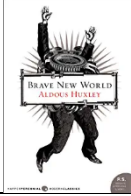
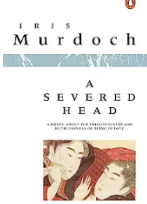
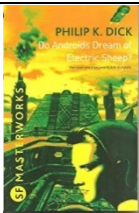
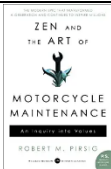



APIS Recommends.. Books

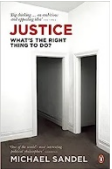


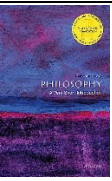
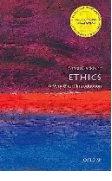
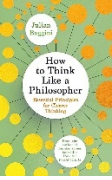
(Age recommendations are for guidance only. APIS (WA) recognizes that reading ages differ widely and are often not in-line with a student's chronological age)

For advanced thinking minds (ATAR and beyond)

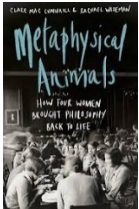

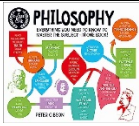
Fiction			
Book Title	Author		About the book
The Plague	Albert Camus		<p>The townspeople of Oran are in the grip of a deadly plague, which condemns its victims to a swift and horrifying death. Fear, isolation and claustrophobia follow as they are forced into quarantine. Each person responds in their own way to the lethal disease: some resign themselves to fate, some seek blame, and a few, like Dr Rieux, resist the terror.</p> <p>An immediate triumph when it was published in 1947, <i>The Plague</i> is in part an allegory of France's suffering under the Nazi occupation, and a story of bravery and determination against the precariousness of human existence.</p>
Nausea	Jean Paul Sartre		<p><i>Nausea</i> is both the story of the troubled life of an introspective historian, Antoine Roquentin, and an exposition of one of the most influential and significant philosophical attitudes of modern times - existentialism. The book chronicles his struggle with the realisation that he is an entirely free agent in a world devoid of meaning; a world in which he must find his own purpose and then take total responsibility for his choices. A seminal work of contemporary literary philosophy, <i>Nausea</i> evokes and examines the dizzying angst that can come from simply trying to live.</p>
Crime and Punishment	Fyodor Dostoevsky		<p><i>'The old woman was merely a sickness . . .it wasn't a human being I killed, it was a principle!'</i></p> <p>A troubled young man commits the perfect crime - the murder of a vile pawnbroker whom no one will miss. Raskolnikov is desperate for money, but convinces himself that his motive for the murder is to benefit mankind. So begins one of the greatest novels ever written, a journey into the criminal mind, a police thriller, and a philosophical meditation on morality and redemption.</p>
The Unbearable Lightness of Being	Milan Kundera		<p>In this novel - a story of irreconcilable loves and infidelities - Milan Kundera addresses himself to the nature of twentieth-century 'Being' In a world in which lives are shaped by irrevocable choices and by fortuitous events, a world in which everything occurs but once, existence seems to lose its substance, its weight. We feel, says the novelist, 'the unbearable lightness of being' - not only as the consequence of our private acts but also in the public sphere, and the two inevitably intertwine.</p> <p>Juxtaposing Prague, Geneva, Thailand and the United States, this masterly novel encompasses the extremes of comedy and tragedy, and embraces, it seems, all aspects of human existence. It offers a wide range of brilliant and amusing philosophical speculations and it descants on a variety of styles.</p>
Siddhartha	Herman Hesse		<p>Though set in a place and time far removed from the Germany of 1922, the year of the book's debut, the novel is infused with the sensibilities of Hermann Hesse's time, synthesizing disparate philosophies—Eastern religions, Jungian archetypes, Western individualism—into a unique vision of life as expressed through one man's search for meaning</p>

Book Title	Author		About the book
The picture of Dorian Gray	Oscar Wilde		Enthralled by his own exquisite portrait, Dorian Gray makes a Faustian bargain to sell his soul in exchange for eternal youth and beauty. Under the influence of Lord Henry Wotton, he is drawn into a corrupt double life, where he is able to indulge his desires while remaining a gentleman in the eyes of polite society. Only Dorian's picture bears the traces of his decadence. A knowing account of a secret life and an analysis of the darker side of late Victorian society. <i>The Picture of Dorian Gray</i> offers a disturbing portrait of an individual coming face to face with the reality of his soul
The Trial	Franz Kafka		Written in 1914, <i>The Trial</i> is the terrifying tale of Josef K., a respectable bank officer who is suddenly and inexplicably arrested and must defend himself against a charge about which he can get no information. Whether read as an existential tale, a parable, or a prophecy of the excesses of modern bureaucracy wedded to the madness of totalitarianism, Kafka's nightmare has resonated with chilling truth for generations of readers.
Notes from the Underground	Fyodor Dostoevsky		One of the most remarkable characters in literature, the unnamed narrator of Dostoevsky's most revolutionary novel is a former official who has defiantly withdrawn into an underground existence. In full retreat from society, he scrawls a passionate, obsessive, self-contradictory narrative that serves as a devastating attack on social utopianism and an assertion of man's essentially irrational nature
Brave New World	Aldous Huxley		Aldous Huxley's profoundly important classic of world literature, <i>Brave New World</i> is a searching vision of an unequal, technologically-advanced future where humans are genetically bred, socially indoctrinated, and pharmaceutically anesthetized to passively uphold an authoritarian ruling order—all at the cost of our freedom, full humanity, and perhaps also our souls
A severed head	Iris Murdoch		Martin Lynch-Gibson believes he can possess both a beautiful wife and a delightful lover. But when his wife, Antonia, suddenly leaves him for her psychoanalyst, Martin is plunged into an intensive emotional reeducation. He attempts to behave beautifully and sensibly. Then he meets a woman whose demonic splendor at first repels him and later arouses a consuming and monstrous passion. As his Medusa informs him, “this is nothing to do with happiness.”
Do androids dream of electric sheep	Phillip K Dick		By 2021, the World War has killed millions, driving entire species into extinction and sending mankind off-planet. Those who remain covet any living creature, and for people who can't afford one, companies build incredibly realistic simulacra: horses, birds, cats, sheep. They've even built humans. Immigrants to Mars receive androids so sophisticated they are indistinguishable from true men or women. Fearful of the havoc these artificial humans can wreak, the government bans them from Earth. Driven into hiding, unauthorized androids live among human beings, undetected. Rick Deckard, an officially sanctioned bounty hunter, is commissioned to find rogue androids and “retire” them. But when cornered, androids fight back—with lethal force.
Zen and the art of motorcycle maintenance	Robert Persig		A penetrating examination of how we live and how to live better A narration of a summer motorcycle trip undertaken by a father and his son, <i>Zen and the Art of Motorcycle Maintenance</i> becomes a personal and philosophical odyssey into fundamental questions on how to live. The narrator's relationship with his son leads to a powerful self-reckoning; the craft of motorcycle maintenance leads to an austere beautiful process for reconciling science, religion, and humanism. Resonant with the confusions of existence, this classic is a touching and transcendent book of life

Book Title	Author		About the book
Invisible Man	Ralph Ellison	 The image shows the front cover of the Penguin Classics edition of 'Invisible Man' by Ralph Ellison. The cover is black and white. At the top, it says 'PENGUIN CLASSICS' in small letters, followed by 'Ralph Ellison' and 'Invisible Man' in a larger font. The central image is a black and white photograph of a man's face, looking directly at the camera with a serious expression. He is wearing a dark jacket and a hat. The background is dark and indistinct.	<p>In this deeply compelling novel and epic milestone of American literature, a nameless narrator tells his story from the basement lair of the Invisible Man he imagines himself to be.</p> <p>He describes growing up in a Black community in the South, attending a Negro college from which he is expelled, moving to New York and becoming the chief spokesman of the Harlem branch of "the Brotherhood," before retreating amid violence and confusion</p>

Non-Fiction			
Book Title	Author		About the book
Justice	Michael Sandel		<p>In his acclaimed book—based on his legendary Harvard course—Sandel offers a rare education in thinking through the complicated issues and controversies we face in public life today. It has emerged as a most lucid and engaging guide for those who yearn for a more robust and thoughtful public discourse.</p> <p>Affirmative action, same-sex marriage, physician-assisted suicide, abortion, national service, the moral limits of markets—Sandel relates the big questions of political philosophy to the most vexing issues of the day, and shows how a surer grasp of philosophy can help us make sense of politics, morality, and our own convictions as well.</p>
The life you can save	Peter Singer		<p>For the first time in history, eradicating world poverty is within our reach.</p> <p><i>Yet around the world, a billion people struggle to live each day on less than many of us pay for bottled water.</i></p> <p>In <i>The Life You Can Save</i>, Peter Singer uses ethical arguments, illuminating examples, and case studies of charitable giving to show that our current response to world poverty is not only insufficient but morally indefensible. <i>The Life You Can Save</i> teaches us to be a part of the solution, helping others as we help ourselves</p>
Philosophy: a beginner's guide	Peter Cave		<p>In this exhilarating tour, Peter Cave navigates all the main topics of philosophy with verve and clarity. Using witty and whimsical examples, including stoical sofas and Reg, the “regular” human, who just happens to carry his brain in a rucksack, Cave provides a welcome antidote to the dry textbook while covering everything from political philosophy to points of logic. Interspersed with helpful textboxes and underlining the enduring relevance of philosophy to us all, there is no better introduction for the aspiring sage.</p>
Philosophy: A very short introduction	Edward Craig		<p>How ought we to live? What really exists? How do we know? This <i>Very Short Introduction</i> discusses some of the key questions philosophy engages with. Edward Craig explores important themes in ethics, and the nature of knowledge and the self, through readings from Plato, Hume, Descartes, Hegel, Darwin, and Buddhist writers. Throughout, he emphasizes why we do philosophy, explains how different areas of philosophy are related, and explores the contexts in which philosophy was and is done.</p>
Ethics: A very short introduction	Simon Blackburn		<p><i>Very Short Introductions: Brilliant, Sharp, Inspiring</i> Our self-image as moral, well-behaved creatures is dogged by scepticism, relativism, hypocrisy, and nihilism, and by the fear that in a Godless world science has unmasked us as creatures fated by our genes to be selfish and tribalistic, or competitive and aggressive. Here, Simon Blackburn tackles the major moral questions surrounding birth, death, happiness, desire, and freedom, showing us how we should think about the meaning of life, and why we should mistrust the soundbite-sized absolutes that often dominate moral debates.</p>
How to think like a Philosopher	Julian Baggini		<p>As politics slides toward impulsivity, and outrage bests rationality, how can philosophy help us critically engage with the world? <i>How to Think Like A Philosopher</i> is a revelatory exploration of the methods, tenets and attitudes of thought that guide philosophy, and how they can be applied to our own lives.</p> <p>Drawing on decades of enquiry and a huge range of interviews, Julian Baggini identifies twelve key principles that promote incisive thinking. Pay attention; question everything; seek clarity, not certainty: these are just a few of philosophy's guiding maxims which can be applied to everything from understanding the impact of climate change to correctly appraising our own temperaments.</p>

Book Title	Author		About the book
How to live a good life	(ed) Cleary, Kaufman & Pigliucci		<p>A collection of essays by fifteen philosophers presenting a thoughtful, introductory guide to choosing a philosophy for living an examined and meaningful life.</p> <p>This thought-provoking, wide-ranging collection brings together essays by fifteen leading philosophers reflecting on what it means to live according to a philosophy of life. From Eastern philosophies (Daoism, Confucianism, and Buddhism) and classical Western philosophies (such as Aristotelianism and Stoicism), to the four major religions, as well as contemporary philosophies (such as existentialism and effective altruism), each contributor offers a lively, personal account of how they find meaning in the practice of their chosen philosophical tradition.</p> <p>Together, the pieces in <i>How to Live a Good Life</i> provide not only a beginner's guide to choosing a life philosophy but also a timely portrait of what it means to live an examined life in the twenty-first century</p>
Would you kill the fat man?	David Edmonds		<p>A runaway train is racing toward five men who are tied to the track. Unless the train is stopped, it will inevitably kill all five men. You are standing on a footbridge looking down on the unfolding disaster. However, a fat man, a stranger, is standing next to you: if you push him off the bridge, he will topple onto the line and, although he will die, his chunky body will stop the train, saving five lives. Would you kill the fat man? The question may seem bizarre. But it's one variation of a puzzle that has baffled moral philosophers for almost half a century and that more recently has come to preoccupy neuroscientists, psychologists, and other thinkers as well. In this book, David Edmonds, coauthor of the best-selling Wittgenstein's Poker, tells the riveting story of why and how philosophers have struggled with this ethical dilemma, sometimes called the trolley problem</p>
How to be a Philosopher	Gary Cox		<p>A humorous but informed introduction to the major questions and practices of philosophy.</p> <p>Do life's big questions perplex you? This book, now available in paperback, will give you answers to some of them while revealing that others have no answer. A humorous but informed instruction manual to questions philosophers have been asking and attempting to answer for centuries,</p> <p>A practical guide to philosophising, the book explains philosophical ideas with examples drawn from such great works as Family Guy, Monty Python's Flying Circus, The Matrix and Red Dwarf. The book also argues that learning to philosophise will help you think more clearly and honestly about your own life. The book even gives practical advice on how to make a living from philosophy</p>
At the existentialist Cafe	Sarah Bakewell		<p>From the bestselling author of <i>How to Live</i>, an enthralling and original new book about a group of young thinkers, the birth of existentialism and some of the biggest questions of all</p> <p>Paris, near the turn of 1932-3. Three young friends meet over apricot cocktails at the Bec-de-Gaz bar on the rue Montparnasse. They are Jean-Paul Sartre, Simone de Beauvoir and their friend Raymond Aron, who opens their eyes to a radical new way of thinking...</p>

Book Title	Author		About the book
Metaphysical Animals	Clare Mac Cumhail and Rachael Wiseman		<p>A vibrant portrait of four college friends--Iris Murdoch, Philippa Foot, Elizabeth Anscombe, and Mary Midgley--who formed a new philosophical tradition while Oxford's men were away fighting World War II.</p> <p>The history of European philosophy is usually constructed from the work of men. In <i>Metaphysical Animals</i>, a pioneering group biography, Clare Mac Cumhail and Rachael Wiseman offer a compelling alternative. In the mid-twentieth century Elizabeth Anscombe, Mary Midgley, Philippa Foot, and Iris Murdoch were philosophy students at Oxford when most male undergraduates and many tutors were conscripted away to fight in the Second World War. Together, these young women, all friends, developed a philosophy that could respond to the war's darkest revelations</p>
How to be Perfect	Michael Schur		<p>From the writer and executive producer of the award-winning Netflix series <i>The Good Place</i> that made moral philosophy fun: a foolproof guide to making the correct moral decision in every situation you ever encounter, anywhere on earth, forever</p>
Philosophy	Peter Gibson		<p>A perfect introduction for students and laypeople alike, <i>A Degree in a Book: Philosophy</i> provides you with all the concepts you need to understand the fundamental issues.</p> <p>Filled with helpful diagrams, suggestions for further reading, and easily digestible features on the history of philosophy, this book makes learning the subject easier than ever. Including ideas from Aristotle and Zeno to Descartes and Wittgenstein, it covers the whole range of western thought</p>